

# AURARIA STAKES

(GROUP AND LISTED REGISTERED  
NAME: AURARIA STAKES)

(3YO FILLIES, SWP, GROUP 3)



RACINGSSA

| DATE | HORSE              | TRAINER      | JOCKEY         | WINNING MARGIN | VENUE & DISTANCE | TIME    |
|------|--------------------|--------------|----------------|----------------|------------------|---------|
| 1944 | CHARIOT            |              |                |                |                  | 1-41.0  |
| 1945 | MARAKEN            |              |                |                |                  | 1-43.0  |
| 1946 | LOOK               |              |                |                |                  | 1-43.7  |
| 1947 | GALLERY GIRL       |              |                |                |                  | 1-48.2  |
| 1948 | COULD BE           |              |                |                |                  | 1-46.7  |
| 1949 | CLASSEE            |              |                |                |                  | 1-48.0  |
| 1950 | CARRY ABBIE        |              |                |                |                  | 1-50.0  |
| 1951 | GAY COMEDY         |              |                |                |                  | 1-48.7  |
| 1952 | NAETOR             |              |                |                |                  | 1-47.7  |
| 1953 | NOKOMISS           |              |                |                |                  | 1-50.5  |
| 1954 | EVEREST VICTORY    |              |                |                |                  | 1-50.6  |
| 1955 | WINE LOVER         |              |                |                |                  | 1-48.6  |
| 1956 | SLEEP TIGHT        |              |                |                |                  | 1-51.4  |
| 1957 | CHERETTE           |              |                |                |                  | 1-47.1  |
| 1958 | DEMETER            |              |                |                |                  | 1-48.1  |
| 1959 | MINTAWAY           |              |                |                |                  | 1-45.6  |
| 1960 | SERENE PRINCESS    |              |                |                |                  | 1-59.5  |
| 1961 | SHADY LASS         |              |                |                |                  | 2-00.4  |
| 1962 | KIRKSITE           |              |                |                |                  | 1-56.9  |
| 1963 | REINDEER           |              |                |                |                  | 1-59.5  |
| 1964 | NICKEL SHOT        |              |                |                |                  | 2-00.4  |
| 1965 | TE PARAE           |              |                |                |                  | 1-58.3  |
| 1966 | LADY TWILIGHT      |              |                |                |                  | 1-58.2  |
| 1967 | KASOTA             |              |                |                |                  | 1-58.6  |
| 1968 | ANTHONY'S DAUGHTER |              |                |                |                  | 1-58..4 |
| 1969 | GOLIETTE           |              |                |                |                  | 1-57.8  |
| 1970 | RAIN AMORE         |              |                |                |                  | 1-56.6  |
| 1971 | QUESIR             |              |                |                |                  | 1-56.6  |
| 1972 | TRESSIE            |              |                |                |                  | 2-02.1  |
| 1973 | HI MARALIE         |              |                |                |                  |         |
| 1974 | SOMA               | Bart Cummins | Bill Sharp     | 2 ¼ len        | Chel 1850        | 1-58.7  |
| 1975 | YARAANDOO          | Colin Hayes  | Jim Johnson    | 8 len          | Chel 1850        | 1-54.9  |
| 1976 | MARIST LADY        | Bart Cummins | Bill Sharp     | 1 len          | Chel 1850        | 1-55.7  |
| 1977 | PUSHY              | Colin Hayes  | Jim Courtney   | 1 ¼ len        | Chel 1850        | 2-00.0  |
| 1978 | LAURENTE           | A Clarke     | A G Clarke     | 4 ½ len        | Chel 1850        | 1-59.0  |
| 1979 | HOT SILK           | John Hawkes  | Peter Shepherd | long neck      | Chel 1850        | 2-01.6  |
| 1980 | KAUPO              | Max Rowett   | John Letts     | 4 len          | Chel 1850        | 1-55.1  |

|          |                     |                  |                 |              |           |         |
|----------|---------------------|------------------|-----------------|--------------|-----------|---------|
| 1981     | SHERACO             | Bart Cummins     | John Letts      | 4 len        | V Pk 1850 | 1-55.0  |
| 1982     | IRISH HEIRESS       | Bill Smart       | John Stocker    | 2 ¼ len      | V Pk 1850 | 1-55.2  |
| 1983     |                     |                  | Not Run         |              |           |         |
| 1984     | MAINTENON           | Bart Cummins     | John Letts      | ¾ len        | V Pk 1850 | 1-54.5  |
| 1985     | KATIKATE            | Bart Cummins     | John Letts      | 4 len        | Morp 1800 | 1-50.7  |
| 1986     | MISS CLIPPER        | Lee Freedman     | John Letts      | ½ neck       | Morp 1800 | 1-50.5  |
| 1987     | FLAMING WONDER      | John Hawkes      | Peter Shepherd  | 3 len        | Morp 1800 | 1-52.2  |
| 1988     | FAITHFUL THOUGHT    | Dean Taylor      | Steven Jackson  | Long neck    | Morp 1800 | 1-51.8  |
| 1989     | OUR LIBRA LADY      | Robert Smerdon   | G Murphy        | ½ len        | Morp 1800 | 1-50.4  |
| 1990     | ALLEGED LADY        | Peter Jolly      | Richard Jolly   | 1¼ len       | Morp 1800 | 1-51.0  |
| 1991     | SHAVANO MISS        | Russell Cameron  | Simon Price     | 3 len        | Morp 1800 | 1-48.53 |
| 1992     | GATERNEAUX          | Lee Freedman     | Glen Dorol      | 1 len        | Morp 1800 | 1-51.16 |
| 1993     | PRIME AGAIN         | Lou Luciani      | J Brown         | ¾ len        | V Pk 1809 | 1-51.92 |
| 1994     | ASCONA (NZ)         | David Hayes      | Michael Carson  | head         | V Pk 1800 | 1-49.23 |
| 1995     | TRANQUILITY         | Mick Huxtable    | Roy McKay       | long neck    | V Pk 1800 | 1-49.16 |
| 1996     | MISS MARGARET       | Peter Hayes      | Simon Price     | 1¼ len       | V Pk 1800 | 1-50.86 |
| 1997     | EXALTED MISS        | Jim Smith        | Steven Arnold   | 2½ len       | Chel 1800 | 1-50.34 |
| 1998     | LA VOLTA            | Colin Alderson   | Eddie Wilkinson | 2¼ len       | Chel 1800 | 1-49.71 |
| 1999     | EPISODE             | David Hall       | Glen Dorol      | ½ head       | Chel 1800 | 1-49.60 |
| 2000     | GRAND ECHEZEAUX     | Lee Freedman     | Craig Williams  | 1½ len       | Chel 1800 | 1-50.83 |
| 2001     | SHELBOURNE LASS     | Nigel Blackiston | Darren Gauci    | ¾ len        | Chel 1800 | 1-50.42 |
| 2002     | CLOTHILDE           | John Hawkes      | Darren Gauci    | 1 len        | Chel 1800 | 1-49.20 |
| 2003     | YVONNE              | Tony McEvoy      | Jason Holder    | short head   | Chel 1800 | 1-51.62 |
| 2004     | DANE BELLTAR        | Leon Macdonald   | Clare Lindop    | 1¼ len       | Chel 1800 | 1-51.42 |
| 2005     | OVERCLOCK           | Stephen Theodore | Chris Bryant    | long head    | Chel 1800 | 1-51.11 |
| 2006     | PURDE (NZ)          | David Hayes      | Paul Gatt       | ½ len        | Chel 1800 | 1-50.42 |
| 2007     | DEVIL MOON          | Mark Kavanagh    | Matthew Neilson | ¾ len        | Morp 1800 | 1-48.09 |
| 2008     | MOMENT IN TIME      | Mick Huxtable    | Chad Lever      | neck         | Chel 1812 | 1-50.95 |
| 2009     | PRINCESS PULSE (NZ) | Michael Moroney  | Glen Boss       | 3¼ len       | Morp 1800 | 1-51.80 |
| 02/05/10 | FAIRY OAK (NZ)      | Peter G Moody    | Luke Nolen      | short neck   | Morp 1800 | 1-50.37 |
| 14/03/11 | SHYLIGHT            | David Brideoake  | Glen Boss       | nose         | Morp 1800 | 1-50.63 |
| 14/04/12 | CRUCIAL             | Anthony Freedman | Vlad Duric      | ¾ len        | Morp 1800 | 1-50.52 |
| 13/04/13 | GLOBAL BALANCE      | David Hayes      | Matthew Neilson | short ½ head | Morp 1800 | 1-50.50 |
| 12/04/14 | GIRL IN FLIGHT      | Robbie Griffiths | Matthew Allen   | 1 len        | Morp 1800 | 1-50.71 |

|          |                  |                                |                  |         |           |         |
|----------|------------------|--------------------------------|------------------|---------|-----------|---------|
| 18/04/15 | FITOCRACY        | Jon O'Connor                   | Todd Pannell     | ½ Hd    | Morp 1800 | 1-52.47 |
| 23/04/16 | SILENT SEDITION  | Andrew Noblet                  | Todd Pannell     | Neck    | Morp 1800 | 1-48.88 |
| 22/04/17 | KENEDNA          | Darren Weir                    | John Allen       | 1 ¾ Len | Morp 1800 | 1-50.52 |
| 21/04/18 | SOPRESSA         | Darren Weir                    | Harry Coffey     | 4 ¼ Len | Morp 1800 | 1-49.48 |
| 13/04/19 | MIRETTE          | Archie Alexander               | Declan Bates     | ½ Neck  | Morp 1800 | 1-51.30 |
| 18/04/20 | SILENT SOVEREIGN | Tony & Calvin McEvoy           | Barend Vorster   | ½ Len   | Morp 1800 | 1-51.88 |
| 17/04/21 | TYCHE GODDESS    | Trent Busuttin & Natalie Young | Thomas Stockdale | Neck    | Morp 1800 | 1-50.69 |
| 09/04/22 | MY WHISPER       | Peter & Paul Snowden           | Will Price       | ¾ Len   | Morp 1800 | 1-51.69 |
| 15/04/23 | JENNILALA        | Ciaron Maher & Andrew Eustace  | Declan Bates     | ¾ Len   | Morp 1800 | 1-51.80 |
| 13/04/24 | WINGS OF SONG    | Patrick Payne                  | Jake Noonan      | 2 Len   | Morp 1800 | 1-51.09 |